

Johannes Gautama Gierlichs

Lumen Caecis - Ode an Sancta Ottilia

für Orgel

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Geburt der Ottilie

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$\text{♩} = 60$ (Flöten 4', 2')

Orgel

pp

Pedale

(16', 8') (16', 32')

mf *p* *pp*

6

Org.

mp *pp* *rit.*

Ped.

mp *pp*

Der Vater Eticho wütet und will das Mädchen töten

11 ♩ = 100 (Mixturen, laut und schrill)

Org. *ff*

Ped. (16', 32', Quintbass) *ff*

17 rit. *pp*

Org.

Ped.

Die Mutter Berswinde rettet ihr Kind und bringt es in ein Kloster zu Nonnen

24 $\text{♩} = 100$ (8', Flöten, Gamben, Streicher, 4' Flöte)

Org. *mp*

Ped. *p*

36 bei den Nonnen (Prinzipal, Flöte 8')

Org. *mf*

Ped. *mf*

rit. (Tremulant) (Gambe 8', Vox coelestis 8')

p *ppp*

Das Wasser der Taufe fließt und Otilie erlangt ihr Augenlicht. Das Wunder ist geschehen.

47 $\text{♩} = 60$ (Flöten 4', 2')

Org. *mp* *pp*

Ped. (8', 4') *mp* *pp*

51 *rit.* $\text{♩} = 50$ (Tremulant)

Org. *mp* *pp* *mp* *pp*

Ped. (16') *mp* *pp* *pp*

Die Anwesenden preisen und loben die Herrlichkeit Gottes

58 $\text{♩} = 120$ (16', 8', 4')

Org. *f*

Ped. (16', 32') *f*

Measures 58-65. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The pedal part provides a steady bass accompaniment. The tempo is marked as quarter note = 120. The organ part includes a crescendo leading to a forte (f) dynamic.

66 (Tutti) *ff*

Org. *ff*

Ped. *ff*

Measures 66-73. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The pedal part provides a steady bass accompaniment. The organ part includes a fortissimo (ff) dynamic and a crescendo marking.

72

Org.

Ped.

rit.

This musical score is for measures 72 through 75 of a piece. It is written for Organ (Org.) and Pedal (Ped.). The key signature has three sharps (F#, C#, G#), and the time signature is 5/4. The Organ part consists of two staves. In measure 72, the upper staff has a half note chord (F#4, C#5) and the lower staff has a half note chord (F#3, C#4). In measure 73, the upper staff has a half note chord (F#4, C#5) and the lower staff has a half note chord (F#3, C#4). In measure 74, the upper staff has a half note chord (F#4, C#5) and the lower staff has a half note chord (F#3, C#4). In measure 75, the upper staff has a half note chord (F#4, C#5) and the lower staff has a half note chord (F#3, C#4). The Pedal part consists of a single staff. In measure 72, it has a half note (F#3). In measure 73, it has a half note (F#3). In measure 74, it has a half note (F#3). In measure 75, it has a half note (F#3). The tempo marking 'rit.' is placed above the Organ part in measure 74, with a dashed line extending to the end of the piece. The piece ends with a double bar line in measure 75.